



***Left on Main is a high-energy cover band, playing an incredible mix of rock, blues, country, and pop from the 70's thru the 2000's.***

**Website:** [www.leftonmainband.com](http://www.leftonmainband.com)

**EPK:** [www.leftonmainband.com/epk](http://www.leftonmainband.com/epk)

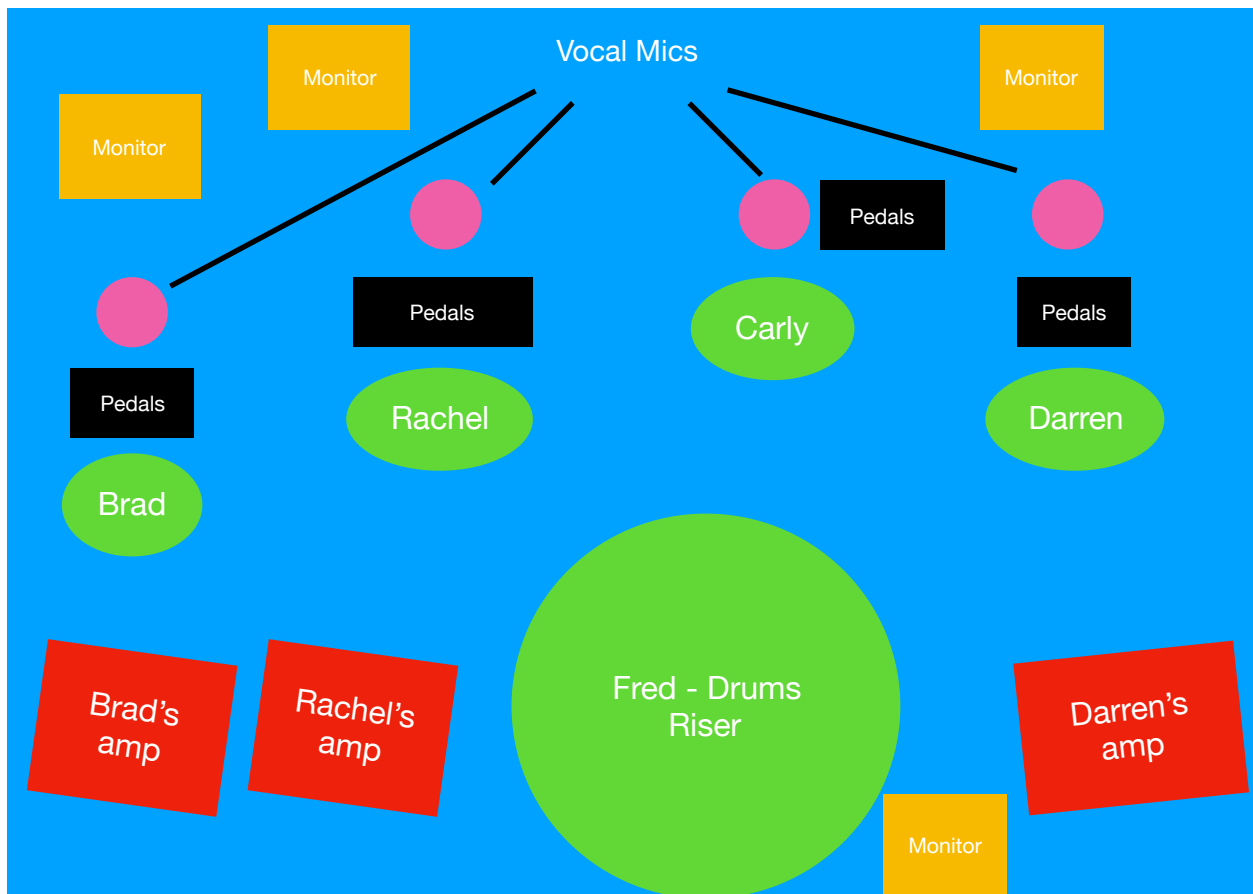
**Facebook:** @leftonmainband

## **BAND MEMBERS AND EQUIPMENT:**

1. Darren, Lead Guitar and Vocals
  - Hughes and Kettner Tubemeister 36 amp (2/5/20/36 watt switchable, needs AC)
  - Marshall 4x12 A cabinet
  - Marshall 4x12 B cabinet (used for A cabinet height)
  - “A” cabinet mic’d
  - Shure BLX wireless (guitar, needs AC by amp)
  - Pedals (battery operated) - wah, tuner
  - Vocal microphone (lead on 2-3 songs)
  - Floor monitor with private mix
2. Carly, Lead Vocals
  - Vocal microphone (wireless preferred, Beta58-style)
  - Pedals (AC powered) - harmonizer
  - In-ear monitor (wired or wireless)
  - NOTE: we can bring a small rack with wireless in-ear and wireless mic (Shure Beta58, would need single AC)
3. Rachel, Electric Guitar (lead and rhythm), Acoustic Guitar, and Vocals
  - Vox AC20 combo amp (20 watt, needs AC)
  - Amp mic’d
  - Pedals (requires 2 AC power connections) - multi-effects
  - DI Box for acoustic guitar
  - Vocal microphone
  - Floor monitor (can be shared with Brad)
4. Brad, Bass Guitar and Vocals
  - Markbass Vintage 500 amp, DI out (post-EQ, needs AC)
  - Markbass 4x10 front ported cabinet
  - Pedals (AC powered) - multi-effects
  - Shure GLX Pedal wireless (guitar)
  - Vocal microphone
  - Floor monitor (can be shared with Rachel)
5. Fred, Drums and Percussion
  - 7-pc DW Kit or 5-pc DW kit (depending on space)
  - Riser (if 7-pc used)
  - Gibraltar rack system, crash, splash, ride, and china cymbals
  - All drums have individual mics if needed (7 inputs)
  - Minimum: snare, bass, and 2 overheads required (4 inputs)
  - Floor monitor (personal mix, or can share with Rachel and Brad)

**Stage Layout:**

Front



**Hospitality:**

No specific requirements